



SUNSHINE.

*Sunshine and Shadow,  
Still there must be;  
Then, if for others,  
Oh! Why not for me?*

*Bid me be happy,  
Oft as you may,  
Thoughts will, unbidden,  
Darken life's ray.*

*Still, when 'tis darkest,  
Light can I see;  
Thou art the sunshine,  
Beaming for me.*

# SUNSHINE AND SHADOW REVERIE,



SHADOW.

BY

ESTELLE E. VORE,

(NEE HOLT.)



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# SPARKLING STREAM

REVERIE BRILLANT

COMPOSED BY

ESTELLE E. HOLT

**PIANO**

*Audante*

*Moderato.*

*mf Leggiero.*

3176 - 4

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# SUNSHINE AND SHADOW.

(REVERIE.)

COMPOSED BY

ESTELLE E. VORE née HOLT.  
Author of "Sparkling Streamlet."

INTRODUCTION.

*Moderato.*  
*f* *Ped.*  
*Sva.*  
*Ped.*  
*R H.*  
*dim.*  
*I. H.*  
*Sva.*  
*p* *Ped.*  
*pp*  
*Sva.*  
*ff* *Ped.*

4360-6

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Of course, you play "Sunshine and Shadow," but do you play same composer's great hit, "Sparkling Stream,"  
Reverie Brilliant? There being several pieces of the same title, would advise purchasers  
to look sharp and avoid all delay in getting the original Holt copy.



*Andante con espressione.*

First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure has a dynamic marking of *p*. The bass staff begins with a bass clef and a 6/8 time signature. Pedal markings (*Ped.*) are present in the second, third, and fourth measures. The system ends with a triplet of eighth notes in the treble staff, marked with a '3' above it.

Second system of musical notation. Treble and bass staves. Pedal markings (*Ped.*) are present in the first, second, third, and fourth measures. The system ends with a triplet of eighth notes in the treble staff, marked with a '3' above it.

Third system of musical notation. Treble and bass staves. Treble staff begins with the instruction *alla clochette.* Pedal markings (*Ped.*) are present in the first, second, and third measures. The fourth measure has a dynamic marking of *mf*. An *8va* marking is present above the treble staff in the third measure.

Fourth system of musical notation. Treble and bass staves. Pedal markings (*Ped.*) are present in the first, second, third, and fourth measures. An *8va* marking is present above the treble staff in the third measure. The system ends with a triplet of eighth notes in the treble staff, marked with a '3' above it.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a dynamic marking of *f*. Pedal markings (*Ped.*) are present in the first, second, third, and fourth measures.

Sunshine and Shadow.



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*Ped.*

*p* *Sva. Echo.* *Echo. Sva....* *Ped.*

*Ped.* *Sva. Echo.* *Sva....* *x 3* *2* *mf* *Ped.*

*p* *Sva....* *Ped.*

*p* *Sva....* *Ped.*

*a la clochette.*

8va.....

*p* *Ped.* *mf*

*Ped.* *8va.*

*mf* *Ped.* *pp* *mf*

*8va.* *8va.* *8va.* *8va.*

*mf* *Ped.* *pp* *simile.* *Ped.* *pp*

*8va.* *8va.* *8va.* *8va.*

*pp* *Ped.* *ppp* *8va.* *8va.*

*8va.* *8va.* *8va.* *8va.*

The musical score is arranged in five systems, each consisting of a piano part (treble and bass staves) and an organ part (single staves). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The organ part provides harmonic support with sustained chords and melodic lines. Performance instructions include 'Ped.' (pedal) and '8va' (octave up) markings. Dynamic markings such as *f* and *ff* are used to indicate volume. The organ part also includes markings for 'R.H.' (Right Hand) and 'L.H.' (Left Hand). The score is framed by a decorative floral border.



8va

Ped.

8va

Ped.

8va

Ped.

7

8va

Ped.

R.H.

L.H.

*Finale più Allegro.*

*ff*

Ped.

Ped.

Ped.

Ped.

8va

Ped.

Ped.

Ped.

Ped.

8va

Ped.

Ped.

Ped.

Ped.

8va

Ped.

Ped.

Ped.

Ped.

Sunshine and Shadow.

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Play extract pages of that lovely and popular waltz given on next page. Solo arrangement is 50c; Duet, 75c; with usual discount of one-half off.